



# COGO CODER

## User Manual 1.7

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## **Installation**

Request the COGO CODER Trial from [info@cogohd.com](mailto:info@cogohd.com). You will receive a link to download the install file. Run the .exe file to install. This will install a 15 day trial version that will watermark all encoded

files with the COGO logo in the upper left corner. This version includes all resolutions available in the unlimited version of our software.

## Menu and toolbar

### Add Files

The Add Files function can be accessed from the file menu or the Add File button on the toolbar. This allows adding of individual video files to the que for transcoding.

### Apply All

The apply all function can be accessed from the toolbar. This button applies the same profile to each video in the que for transcoding.

### Start

The Start function can be accessed from the Transcode menu or the Start button on the toolbar. This will begin transcoding the files in the que one after the other.

### Stop

The Stop function can be accessed from the Transcode menu or the Stop button on the toolbar. This will Stop all transcoding in progress. The file being transcoded will be available in the Destination folder but will end at the point the transcoding was stopped.

### Import

The import function can be accessed from the Task menu or the Import button on the toolbar. This allows for importing of a video list for the queue.

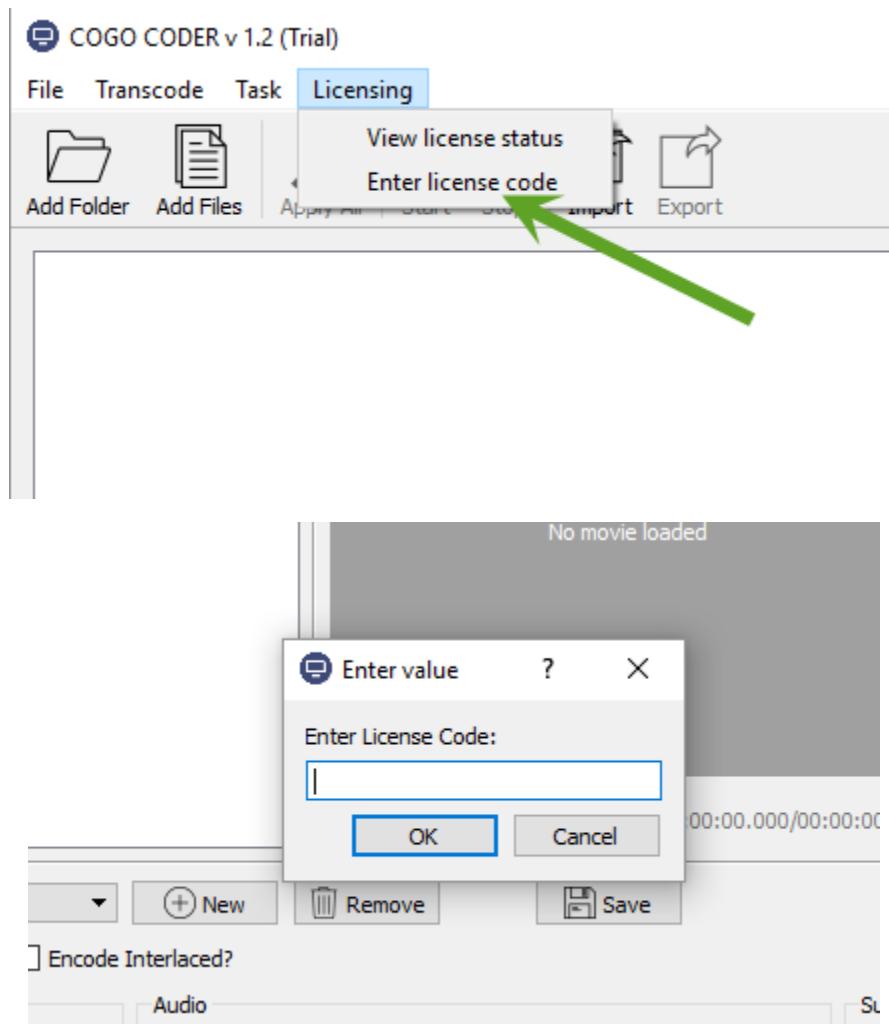
### Export

The export function can be accessed from the Task menu or the Export button on the toolbar. This allows exporting of the current list of videos files in the queue.

## Licensing

### Entering a License code

Once installed if you have a license key you can enter it in the enter license code dialog box found by clicking the enter license code menu item.



## Profiles

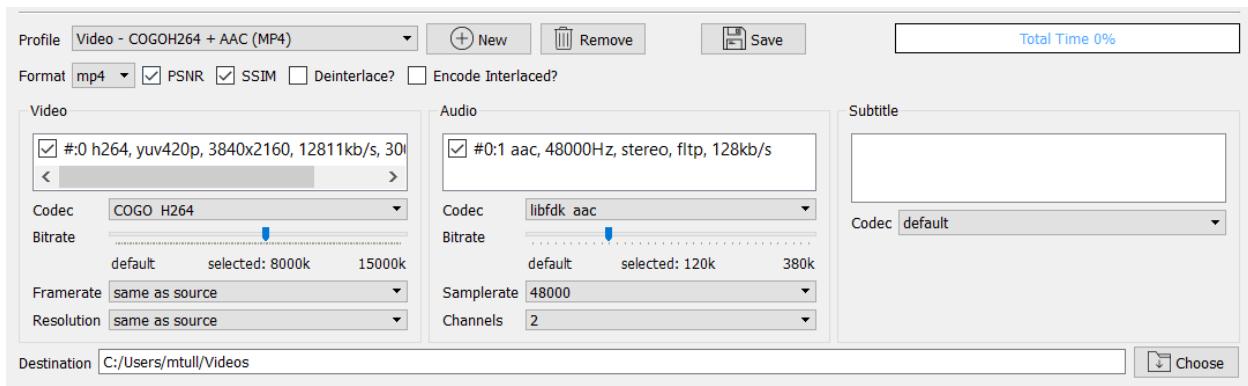
### Profile

Profiles allow application of transcoding settings to each file in the queue for transcoding. You can apply a different profile to each file in the queue, the same profile to every file, or any combination of profiles for files in the queue. To apply 2 different profiles to one file just add the file to the queue twice and apply the desired profile.

### Creating a Profile

To create a profile select your settings for format (at present mp4 and ts are the only formats available, more may be added in the future), reporting (PSNR, SSIM), interlace, Video, Audio, and Subtitle.

Once you have all the desired settings click the New button and type in a name for your new profile. Now that profile can be applied to any video file added to the queue by selecting the files in the queue then selecting the desired profile. If you want to make changes to a profile, select the profile from the dropdown list, make changes to the settings and then click the save button.



## **Video Setting**

### **Video**

Video settings for the current select file in the queue are displayed here. If you wish to encode audio only you can deselect the check box in this section.

### **Codec**

Select the desired video codec, COGO H264 or COGO H265

### **Bitrate**

Use the slider to choose the desired bitrate for the chosen profile. Recommended bitrates for COGO H264 are;

320X180	256 Kbps
640X360	512 Kbps
960X540	900 Kbps
1280X720	2 Mbps
1920X1080	3 Mbps

Recommended bitrates for H265 have not been determined at this time.

### **Framerate**

This setting is normally best set as same as source, however you may choose a different framerate than the source file for encoding. This could cause timing issues with the audio in the finish file.

### **Resolution**

Select the desired resolution from the drop-down list for the selected file in the queue. Profiles can be saved with resolution and bitrate settings.

## **Audio Settings**

### **Audio**

Audio settings for the current selected file in the queue are displayed here. If you wish to do a video only encode you can deselect the check mark in the section.

### **Codec**

Select your desired audio codec from the drop-down list.

### **Bitrate**

Use the slider to set the bitrate for the selected file in the cue.

### **Sample Rate**

Choose your desired Sample Rate from the drop-down list.

### **Channels**

Choose the number of audio channels for the finished file.

## **Subtitle Settings**

**Subtitles are pass-through only.**